

Hola. Hello. Hallo. Ola. I'm Michele, a curator of thoughtful design, conceptual campaigns, and immersive experiences who loves to explore the intersection between entertainment, culture, and innovation.

#### Skills

Concepting, Branding & Identity, Graphic Design, Sketching & Studio Art, Photography, Photo & Video Editing, Adobe Creative Suite, 3D Rendering, Spark AR, and Project Management. Languages: English, Spanish, German & Catalan.

#### **Organizations & Achievements**

- Marcus Graham Project (2021)
- Margo Berman Creativity Scholarship (2019)
- Cinema Italy Poster Competition Winner (2019)
- The One Club For Creativity (2017-Present)
- Bold Student Agency (2017)
- National Honor Society (2015)

#### Education

#### Miami Ad School

• Digital Design Degree (in progress)

• MS Global Strategic Communications (FIU); Art Direction track (MAS). Summa Cum Laude (2021)

#### Florida International University

• BS Advertising; Creative track. Minor in Art. Magna Cum Laude (2019)

### Freelancing, Pro Bono & Other

- ART DIRECTOR & DESIGNER | 2017 Present
- Plus 305: intern., brands: MTV, Like Like Bella.
- The Times Agency: intern., brands: White Claw, GNC.
- Miami Heat: special projects for CSR branch.
- BMO: special projects for corporate coms branch.
- Commonwell: project manager, deck design, and concepting for clients doing work in the CSR space.
- D. Sierra: apparel design.
- Santa Ponça Food Bank: logo, digital & social.

# Michele Mardorf

## Art Director & Visual Designer

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#### In House & Agency Experience

#### CREATIVE

#### Mass Appeal; Internship | Remote; October 2023 - Present

• Developed, executed, and pitched creative concepts for film, editorial content, and experiential activations, while constantly identifying emerging talent for Hip Hoprelated projects, showcasing innovation and cultural relevance to captivate audiences. · Concepted campaign ideas for MLB, Adidas, and CIROC including short-form series, experiences, social-first concepts, photoshoots, and purpose-driven initiatives.

• Worked directly with leadership teams to work on new business development.

#### VICE PRESIDENT

#### The One Club for Creativity Miami | Miami; June 2021- Present

• Responsible for co-leading all events and fundraiser initiatives along with the President

• Art director and designer for all creative assets produced by the organization including full asset design for all social channels, coordinating with other organizations, merch, etc.

#### LEAD ART DIRECTOR & GRAPHIC DESIGNER Hometeam Records | Miami; Oct 2021 - June 2023

#### • Directed the branding of the label, including the conceptualization and art direction behind the brand, and delivering a style guide including the execution of logo, colors, typography, and merchandise.

• Lead the launch and art direction of the company's website and Instagram page.

· Collaborated with marketing, management, artist repertoire, and other creatives to bring concepts to life for promotional content, merchandise, graphic assets and brand partnerships.

#### LEAD ART DIRECTOR

#### Dreamville; Fellowship | Hybrid; June 2021 - August 2021

• Art directed the style guide for the brand, including colors, typography, logo options for new verticals, and applications.

• Led a team of designers to bring concepts and creative directions to life, ensuring quality of work was up to standards, and deadlines were met efficiently.

- · Art directed and co-executed promotional material for the Dreamville Chi League event including venue advertising, banners, flyers, email invitations, and VIP experience.
- · Co-coordinated the Dreamville x Amazon Music video production during the Chi League Pro AM tournament, and assisted in scouting interviewees on-site for promotional content featuring macro influencer SupremeDreams.

• In charge of directing the visuals for Dreamville's social media promotion of Bas' and J.Cole's single "The Jackie."

#### LEAD ART DIRECTOR

#### Apple; Fellowship | Remote; June 2021 - August 2021

· Concepted and art directed digital 360 campaigns including social media content, outof-home advertising, print, video promos, and merchandise.

• Ensured the quality of work was up to client standards by leading a team of designers from conception through execution, and coordinating with the project manager to deliver the final product on time.

· Art directed pitch decks, and presented to internal teams including creative directors, strategists, and other cross-functional teams on a weekly basis.













Dreamville